



BIOGRAPHY

James Rosburg was born in Sioux City, Iowa in 1957. He received both a BFA and an Art Education degree in 1980 from the University of Iowa.

One of Rosburg's many influences was his grandfather who was a civil engineer. He encouraged his grandson to follow his path of designing bridges and building roads. Rosburg said, "Although I did not pursue a civil engineering degree, it's interesting that the tools I use for my art are some of the same ones he used." Many of Rosburg's abstract metal sculptures incorporate similar angles and arches visible in bridges and architecture.

James Rosburg has always enjoyed creating and combining shapes and forms into unconventional configurations. Knowing early in life he would pursue an art career, Rosburg studied ceramics and drawing along with metal fabrication and foundry at the University of Iowa. During his studio studies Rosburg received two art scholarships and an invitation into the prestigious graduate level sculpture foundry class, taught by internationally known Professor of Sculpture, Julius Schmidt.

After completing his BFA, he worked with Chicago-based ConStruct Gallery. There he learned the sculpture world nuances from notable contemporary American sculptors including John Henry, Charles Ginnever, and Lyman Kipp. After three years of welding, operating cranes, delivering and installing large-scale contemporary sculptures, Rosburg opened an independent studio in North Miami, Florida. This is where he began creating, fabricating and exhibiting his own work.

As a contemporary abstract metal sculptor, Rosburg expresses complex ideas in the simplest forms possible. With three-dimensional shapes being the most difficult to render in metal fabrication, he utilizes aluminum, steel, and found objects combining them into edgy and whimsical forms. The surfaces on his works range from monochromatic high-finish colors to rusty-brown weathered steel. Most of his sculptures are freestanding ranging in size from two to seventeen feet. Of prominent interest is his sculpture "Harlan" located in Jacksonville, Florida in front of the Museum of Contemporary Art Jacksonville. Rosburg also creates smaller works grouping them into series that produce larger statements.

James Rosburg's sculptures are in many private and university collections including Cornell University, Ithaca, NY; University of Georgia, Athens, GA; Rollins College, Winter Park, FL; Boca Raton Museum of Art, Boca Raton, FL; Museum of Contemporary Art Jacksonville, Jacksonville, FL. He has completed commissions for Foram Group, Inc., Miami, FL; Sherlon Investments Corp., N.V., Jacksonville, FL; and Carolynn Korn Interiors, Miami, FL. Rosburg's one-person shows include Commune Di Bagno a Ripoli, Florence, Italy; Ken Elias Gallery, West Palm Beach, FL; Ann Norton Sculpture Gardens, West Palm Beach, FL; and Esperante Sculpture Center, Palm Beach County Cultural Council, West Palm Beach, FL. Rosburg has participated in group exhibitions at galleries, museums and sculpture gardens including: Armory Art Center, West Palm Beach, FL; Downtown Development Authority, Fort Lauderdale, FL; Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL; Springfield Art Association, Springfield, IL; Galleria Vialarga Provinciale Di Firenze, Florence, Italy; Millelegni, Forme Del Legno, Pratovecchio, Italy; Dietrich Contemporary Arts, New York, NY; Appalachian State University, Boone, NC; Museum of Art, Fort Lauderdale, FL; and The New Gallery, University of Miami, Coral Gables, FL.

James Rosburg currently lives and works in the Tampa Bay Area, Florida.



CURRICULUM VITAE

James A. Rosburg, (b. 1957, Sioux City, Iowa)
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Education

University of Iowa, BFA and Art Education, 1980

Solo Exhibitions

- 2004 New Works, Soho Arts South, Palm Beach, Florida
- 2002 Sculptures and Drawings, College of Veterinary Medicine, Cornell University, Ithaca, New York
- 1997 Metal and Paint, Ken Elias Gallery, West Palm Beach, Florida
- 1997 Esperante Sculpture Center, Palm Beach County Cultural Council, West Palm Beach, Florida
- 1996 Artisti in Viaggio, Commune Di Bagno a Ripoli, Florence, Italy
- 1995 Sculpture in Their Own Environment, J. Hyman; Representation by Gracie Lawrence Gallery, Delray Beach, Florida
- 1992 Sculptures in Steel and Aluminum, Ann Norton Sculpture Gardens, West Palm Beach, Florida

Duo Exhibitions

- 1997 Metal Sculptures, The Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida
- 1991 Indoor/Outdoor Sculpture, Northwood Institute, West Palm Beach, Florida
- 1986 Sculptures and Drawings, Greene Gallery, Coconut Grove, Florida

Selected Group Exhibitions

- 2019 The Great Divide, Morean Center for Clay, St. Petersburg, Florida
- 2007 Future World Sculpture Garden, EPCOT®, Walt Disney World Resort®, Florida; courtesy Boca Raton Museum of Art permanent collection, Boca Raton, Florida
- 2004 International Orton Cone Box Show, NCECA Conference, Indianapolis, Indiana
- 2002 Outdoor Sculpture Show at Lyric Theatre Sculpture Garden, Stuart, Florida
- 2001 Indoor Sculpture Show, Palm Street Art Association, West Palm Beach, Florida
- 2001 Indoor/Outdoor Exhibition, Armory Art Center, West Palm Beach, Florida
- 1998 Outdoor Show, Downtown Development Authority, Fort Lauderdale, Florida
- 1997 Outdoor Show, Downtown Development Authority, Fort Lauderdale, Florida
- 1997 Artisti in Viaggio, Fest Italiana, Ann North Sculpture Gardens, West Palm Beach, Florida
- 1996 Galleria Vialarga, Provincia Di Firenze, Florence, Italy
- 1996 Millelegni, Forme Del Legno, Pratovecchio, Italy
- 1996 Lincoln Park Sculpture Garden, Springfield Art Association, Springfield, Illinois
- 1996 Three Sculptors, Gracie Lawrence Gallery, Delray Beach, Florida
- 1996 Inaugural Show, The Art Gallery, Palm Beach Community College, Edward M. Eissey Campus Palm Beach Gardens, Florida



- 1995 Sculpture on the Grounds, Florida Gulf Coast Art Center, Belleair, Florida
- 1995 Palm Beach Community College, Palm Beach Gardens, Florida
- 1994 Florida Gallery Artists, Ritter Art Gallery, Florida Atlantic University, Boca Raton, Florida
- 1994 Inaugural Group Show, Dietrich Contemporary Arts, New York, New York
- 1993 Seventh Annual Rosen Outdoor Sculpture Competition and Exhibition, Appalachian State University, Boone, North Carolina
- 1993 Margulies Taplin Gallery, Boca Raton, Florida
- 1993 Brickell Avenue Outdoor Show, Brickell Business Association, Miami, Florida
- 1993 34th Annual Hortt Competition, Museum of Art, Fort Lauderdale, Florida
- 1993 Lyons Gallery, Delray Beach, Florida
- 1992 The New Gallery, University of Miami, Miami, Florida
- 1991 Premiere Show, Art Star Gallery, Los Angeles, California
- 1987 29th Annual Hortt Competition, Museum of Art, Fort Lauderdale, Florida
- 1987 Projections, North Miami Museum of Art, North Miami, Florida
- 1987 New Acquisitions, Greene Gallery, Coral Gables, Florida
- 1986 Gallery Artists Show, Greene Gallery, Coral Gables, Florida
- 1986 Three Person Sculpture Exhibition, James Mastin Gallery, Miami, Florida
- 1985 In Site, Ten South Florida Sculptors, Florida Memorial College, Miami, Florida
- 1985 In Site, Ten South Florida Sculptors, New World Center Campus, Miami-Dade Community College, Miami, Florida
- 1985 Miami's Own, The New Gallery, University of Miami, Coral Gables, Florida
- 1984 Group Sculpture Show, Greene Gallery, Coconut Grove, Florida

Collections

- Boca Raton Museum of Art, Boca Raton, Florida
- Contemporary Museum of Art Jacksonville, Jacksonville, Florida
- Cornell Museum, Rollins College, Winter Park, Florida
- Johnson Museum, Cornell University, Ithaca, New York
- Georgia Museum of Art, University of Georgia, Athens, Georgia

Commissions

- Peterson's Harley-Davidson of Miami, Miami, Florida
- Foram Group, Inc., Miami, Florida
- Sherlon Investments Corp., N.V., Jacksonville, Florida
- Skandia Showroom, Carolyn Korn Interiors, Miami, Florida



Selected Publications and Media

Arts & Culture Magazine, Palm Beach County Cultural Council, vol. 15, no. 4,
August/September 1997, Page 3

"Expressions," Palm Beach Illustrated, December 1997, Pages 46-47

"Lincoln Park Sculpture Garden," State Journal-Register, Springfield, Illinois, August 28, 1996

"Gallery De Vialarga," LaNazione, Florence, Italy, July 4, 1996

"Gallery De Vialarga," Mattina Arte, Florence, Italy, June 21, 1996

"Gracie Lawrence Gallery Review," Sun-Sentinel, Fort Lauderdale, Florida, January 25, 1996

"Society Line," The News, Delray Beach, Florida, November 1994

"Art on Brickell," Miami Today, Miami, Florida, November 26, 1992

"Projections Show," Miami Herald, Miami, Florida, May 19, 1987

"Projections Show," Miami Herald, Miami, Florida, May 16, 1986

"Greene Gallery," Miami Herald, Miami, Florida, May 16, 1986

Rosburg, James. Interview. Mark Shaffer Feature, WPLG Local 10 News, Miami, Florida, April 1986

Tropic Magazine, Miami Herald, Miami, Florida, March 23, 1986

Rosburg, James. Interview. "Something on 17," WLRN-TV, Channel 17, Miami, Florida, 1985

Teaching

1994 Lecture Series, Friends of Boca Raton Museum of Art, Boca Raton, Florida

1987-1993 South Florida Art Institute, Dania, Florida